

Neil McDonald

Driven, highly skilled & enthusiastic 2D all-rounder with experience in feature and series animation. First-rate draughtsmanship, work ethic and interpersonal skills.

45 Newport Road
Chorlton-Cum-Hardy
M21 9WL
Mobile: [+44]7745 239 599
Email: neil-mcdonald@hotmail.com

Education & Qualifications

2005-2009 University of Dundee
Duncan of Jordanstone college of Art & Design
B.A. Hons. Animation (Upper Second Class)

Software Skills

Celaction 2d, Adobe After Effects, Adobe Flash, Adobe Photoshop

Employment

Junior Animator- "Wanda & the Alien" June-December 2014

Employed by Mackinnon & Saunders Digital Studios to animate on the series "Wanda & the Alien". My role was to animate shots in Celaction at a rate of 9 seconds per day. I learned a great deal about the TV series production pipeline during this time and my animation skills improved massively also.

Animator- "Tandey's War" March-July 2013

Hired as on-site freelance by Jellyfish pictures in London to work on their 2D animated pitch for the BBC. The Production was drawn via rotoscope techniques in Flash. My job also required me to freehand animate shadows and highlights across the characters as well as undertake keyframe animations on After Effects.

Inbetweeners- "Titeuf: le film" June–December 2010

Employed by Ink Digital to inbetween on the 2D feature "Titeuf le film". The production values of the project were exceptionally high and as such the inbetween drawings required a high level of skill, patience and precision. The deadlines of the project were very tight and the number of drawings expected per day was very high. During the course of this employment my skills improved greatly and in addition to my role as an inbetweenner, I occasionally assisted the clean-up team and also assisted with scanning.

Artworker - “The Tannery”

February 2010

Volunteered to assist film-maker Iain Gardner with his animated short “The Tannery”, commissioned by 4Mations “Digital Shorts” programme. My role involved colouring animation frames by hand and scanning drawings.

Assistant Digital Artist - Chomet’s “The Illusionist”

May-September 2009

Employed by Ink Digital to work on the post-production team for Sylvain Chomet’s Oscar nominated animated feature. My responsibilities included colouring characters (using ToonBoom Digital Pro), scanning drawings and preparing drawings for other colourists to work on. The experience was very positive, giving me a taste of a feature animation production pipeline and working as part of a large team.

Interests/ Hobbies

I enjoy drawing in my spare time, both from life and imaginatively. I particularly enjoy visiting the zoo for observational drawings of chimpanzees, as I am also interested in issues surrounding conservation of the Great Apes.

I enjoy films, video games and comic books, all of which inspired me to get involved with the animation and film-making process. I am also quite social and enjoy spending time in the company of friends and peers.

References**Harriet Buckley**

Inbetweening Supervisor- Titeuf le Film
Tel: (+44)7808 883730

Email: harriet@harriart.co.uk

Claire Grey

Animation Director- Wanda & the Alien
Tel: (+44)161 9146421
Mackinnon & Saunders Digital Studios

Email: Claire@mackinnonandsaunders.com